

Name _____

Icons and Iconography: Awe and Reverence

The use of icons can be divided into the following historical periods, listed in chronological order. Circle the historical period you are assigned to research.

- earliest Christian icons
- icons of Mary, the *Theotokos*
- icons of Our Lady of Kazan
- icons of the Middle Byzantine Period
- early Russian icons
- icons of the Medieval Balkan States
- icons of the Golden Age of Russia
- icons of the Twilight of Byzantium
- icons of the modern age

Begin your research at www.pallasweb.com/ikons. On this website, you will be able to select the historical period you have been assigned. On a separate sheet of paper, record your responses to the following prompts:

1. Describe any historical or cultural conflicts that affected the use of icons during your assigned historical period.
2. Describe developments in the art of iconography during your assigned historical period.
3. How might the icons reflect the faith of Christians who lived during this historical period?
4. Select an icon that was created during your assigned time period. Describe the subject and details of the icon.
5. Return to the home page of the website and find the link for "How Icons Are Created" to learn more about the creation of icons. Summarize the process for creating an icon.

